If I Were A Tree

Words & Music by Michael Leuchtenberger

Soprano: If I were a tree, I woul-dn't have to move and move. I would stand still and of-fer shade, a place to

Alto: If I were a tree, I woul-dn't have to move and move. I would stand still and of-fer shade, a place to

Tenor: If I were a tree, I woul-dn't have to move and move. I would stand still and of-fer shade, a place

Bass: If I were a tree, I woul-dn't have to move and move. I would stand still and of-fer shade, a place to

Soprano: rest. "Come, come to me." I would tell you. "I in-vite you to be. Be who you are. Be there with me."

Alto: rest. "Come, come to me." I would tell you. "I in-vite you to be. Be who you are. Be there with me."

Tenor: to rest. "Come, come to me." I would tell you. "I in-vite you to be. Be who you are. Be there with me."

Bass: rest. "Come, come to me." I would tell you. "I in-vite you to be. Be who you are. Be there with me."

Soprano: There would be time to lis-ten, there would be time to be friends, try close your

Alto: There would be time to lis-ten, there would be time to be friends, try close your

Tenor: There would be time to lis-ten, there would be time to be friends, try close your

Bass: There would be time to lis-ten, there would be time to be friends, try close your

eyes and feel the sound of hol - ding hands. If I were a tree, a calm tree, a calm tree.

eyes and feel the sound of hol - ding hands. If I were a tree, a calm tree, a calm tree.

eyes and feel the sound of hol - ding hands. If I were a tree, a calm tree, a calm tree.

eyes and feel the sound of hol - ding hands. If I were a tree, a calm tree, a calm tree.

Would you come to me?

Would you, would you come to me?

Would you, would you, would you come to me?

Would you, would you, would you, would you come to me?